Final Actions: Fall 2009
Office of the President

Memorandum

To: Faculty, Staff, and Students

From: Daniel S. Papp, President

Subject: Final Actions from Fall 2009 Undergraduate Policies and Curriculum Committee, the Graduate Policies and Curriculum Committee, and the Faculty Senate

Approved Undergraduate Policies and Curriculum Committee Recommendations

These approvals are reflected in the Spring 2010 online undergraduate catalog update.

Board of Regents

The Board of Regents approved KSU’s request to rename the existing Specialist in Education and Doctor of Education with majors in Leadership for Learning to Teacher Leadership for Learning (see BOR memo dated October 5, 2009).

College of Art

- BFA in Art
  - Current concentration areas divided to focus on single media.
  - Requirement to complete four upper-level studios and ART 3000 before continuing in a concentration area is dropped. The courses are now covered via a “distribution requirement.”
  - Art history requirements are reduced from three survey courses to two. Art history courses removed from Area F and consolidated in one area.
  - Entrance and concentration portfolios formally listed as a degree requirement.
  - Admission and retention policies have been tightened. Art majors must maintain an overall GPA of 2.25, and a GPA of 3.0 in the concentration area. One grade of “F” in the concentration area will result in dismissal from the concentration. A student whose GPA falls below 2.25 has only one chance to improve and return. Students must now “maintain reasonable and timely progress towards the degree.”

- BS in Art Education (P-12)
  - Area F changed to mirror that of the BFA degree in order to comply with requirements specified by the NASAD structural guidelines.
  - The change from ART 3000 to ART 2990 reflects the repositioning of acceptance to concentration in the BFA and BS degrees.
  - The Art History requirements reflect minor title and number changes.

- Minor in Art History
  - Requirements for the minor revised to bring the program in line with university guidelines.
Bagwell College of Education
- BS in English Education
  - EDRD 4409 replaces EDRD 4410, which has been discontinued.
  - Seven American Studies courses added as options under the Cultural Studies requirement.
- BS in Early Childhood Education
  - Program of study modified to reflect TOSS field experience becoming a separate course.

College of Science and Mathematics
- BS in Chemistry
  - Track in Pharmaceutical Chemistry added.

University College
- University-wide degree requirement: KSU 1101 or Learning Communities
  - Change in name of requirement to “First-Year Seminar or Learning Communities Requirement.”
  - Change in language of requirement description to emphasize completion of the course as pertinent to fulfilling the requirement.

Change in Certificate Program of Study
- Information Security and Assurance (ISA) Certificate
  - Replacing ISA 4330 with ISA 3210.
  - Re-specifying electives in order to offer courses that allow sufficient variety, availability and topicality to meet students’ needs.
- Applied Statistics and Data Analysis Certificate
  - All courses now offered online.

New Undergraduate Courses
- ARH 3150: Islamic Art. Prerequisites: ARH 2750.
- ARH 3200: Art of the Ancient Americas. Prerequisites: ARH 2750.
- ARH 3300: Ancient Egyptian Art. Prerequisites: ARH 2750.
- ARH 3350: Art of Ancient Greece. Prerequisites: ARH 2750.
- ARH 3370: Roman Art and Architecture. Prerequisites: ARH 2750.
- ARH 3990: Research Methods in Art History. Prerequisites: ARH 2750, ARH 2850.
- ARH 4000: Historical Studio Practices. Prerequisites: ARH 2850 and ART 3160.
- ARH 4500: Women in Art. Prerequisites: ARH 2850.
- ARH 4850: History of Graphic Design. Prerequisites: ARH 2850.
- ARH 4900: Contemporary Art. Prerequisites: ARH 2850.
- ART 3550: Book Arts and Papermaking. Prerequisites: ART 2150, Drawing II.
- ART 3990: Art as a Public Profession. Prerequisites: ART 2990, Professional Practices and Portfolio Review.
- ART 4023: Digital Design: Flash. Prerequisites: ART 3021.
• **ASIA 3950: Technology Strategy in Asia.** Prerequisites: One of the following: ASIA 3001, IS 2101, BISM 2100, or permission of instructor.

• **CHEM 3030: Pharmaceutical Analytical Chemistry.** Prerequisites: a “C” or better in CHEM 3362, CHEM 3362L and MATH 1190. Corequisite: CHEM 3030L.

• **CHEM 3030L: Pharmaceutical Analytical Chemistry Laboratory.** Prerequisites: a “C” or better in CHEM 3362, CHEM 3362L and MATH 1190. Corequisite: CHEM 3030.

• **ECE 4406: Teaching of Elementary Education Internship.** Prerequisites: Admission to EECE TOSS Program. Corequisites: ECE 4401; ECE 4402; ECE 4403; ECE 4404.

• **KSU 1111: Tomorrow’s World Today.** Prerequisites: Students with 30 or more credit hours are not eligible to enroll.

• **STAT 2810: Foundations in Statistical Analysis.** Prerequisites: College Algebra or above as evidenced by an official transcript.

• **STAT 2820: Statistical Methods I.** Prerequisites: STAT 2810 or approval from instructor.

• **STAT 2830: Statistical Methods II.** Prerequisites: STAT 2820 or approval from instructor.

• **STAT 2840: Advanced Topics in Regression.** Prerequisites: STAT 2830 or approval from instructor.

• **STAT 2850: Applied Multivariate Methods.** Prerequisites: STAT 2840 or approval from instructor.

**Undergraduate Course Changes**

• **ARED 4425.** Change in course title to “Teaching of Art: Practicum.”

• **ARH 2750.** Change in course title to “Ancient through Medieval Art.” Change in prerequisites to “none.” Change in course description to better reflect the content of the course.

• **ARH 2850.** Change in course title to “Renaissance through Modern Art.” Change in prerequisites to “none.” Change in course description to better reflect the content of the course.

• **ARH 2950.** Change in course number to ARH 3800. Change in course title to “Art Since 1900.” Change in course description to better reflect the content of the course.

• **ARH 3550.** Change in course number to ARH 3250. Change in course description to better reflect the content of the course.

• **ARH 3570.** Change in course number to ARH 3100.

• **ARH 3670.** Change in course number to ARH 3000.

• **ARH 3800.** Change in course number to ARH 4150. Change in prerequisites to read: ART 1107 or ARH 2850.

• **ARH 3950.** Change in course number to ARH 3750. Change in course description to better reflect the content of the course.

• **ARH 4450.** Change in course number to ARH 3500. Change in course title to “Italian Renaissance Art.” Change in course description to better reflect the content of the course.
• **ARH 4550.** Change in course number to ARH 3600. Change in course description to better reflect the content of the course.

• **ARH 4650.** Change in course number to ARH 3700. Change in course title to “Nineteenth-Century Art.” Change in course description to better reflect the content of the course.

• **ARH 4670.** Change in course number to ARH 4700. Change in course description to better reflect the content of the course.

• **ARH 4680.** Change in course number to ARH 4750. Change in course description to better reflect the content of the course.

• **ARH 4870.** Change in prerequisites to read: ARH 2850. Change in course description to better reflect the content of the course.

• **ART 1200.** Change in prerequisites to read: ART 1100, ART 1150, and full admission into the art program.

• **ART 2150.** Change in prerequisites to read: ART 1100, ART 1150, and full admission into the art program.

• **ART 2550.** Change in prerequisites to read: ART 1100, ART 1150, and full admission into the art program.

• **ART 3000.** Change in course number to ART 2990. Change in course title to “Professional Practices and Portfolio.” Change in prerequisites to read: ART 2550. Change in course description to better reflect the content of the course.

• **ART 4022.** Change in course title to “Digital Design: Dreamweaver.” Change in course description to better reflect the content of the course.

• **ART 4310.** Change in credit hours to “2-4-3.” Change in prerequisites to include ART 2990. Change in course description to indicate that the course is repeatable for credit up to four times.

• **ART 4360.** Change in credit hours to “2-4-3.” Change in prerequisites to include ART 2990. Change in course description to indicate that the course is repeatable for credit up to four times.

• **ART 4410.** Change in credit hours to “2-4-3.” Change in prerequisites to include ART 2990. Change in course description to indicate that the course is repeatable for credit up to four times.

• **ART 4510.** Change in credit hours to “2-4-3.” Change in prerequisites to include ART 2990. Change in course description to indicate that the course is repeatable for credit up to four times.

• **BIOL 4486.** Change in prerequisites to read: “C” or better grade in BIOL 3300, plus a minimum of 9 additional hours of 3000-4000 level Biology/Biotechnology/Biochemistry or consent of instructor.

• **CHEM 3050.** Change in prerequisites to include CHEM 2800, CHEM 2800L, and PHYS 1112.

• **CS 3310.** Change in prerequisites to read: “C” or better grade in CS 2302.

• **CS 4520.** Change in prerequisites to read: “C” or better grade in CS 3401 and CS 3610.

• **CS 4545.** Change in prerequisites to read: CS 3401 or ISA 3010.
• MATH 1101. Change in course title to “Introduction to Mathematical Modeling;” change in course description to align the class with BOR requirements for MATH 1101.
• MATH 2008. Change in prerequisites to read: MATH 1101 or MATH 1111 or MATH 1113.
• MATH 3316. Change in prerequisites to include MATH 1107.
• MATH 3318. Change in prerequisites to read: MATH 3316.

Approved Graduate Policies and Curriculum Committee Recommendations
These approvals are reflected in the Spring 2010 online graduate catalog update.

Doctor of Science in Computing and Information Technology
• New program.

Master of Arts in Integrated Global Communication
• New Masters program.

Master of Arts in Teaching
• Change in required hours for degree from 48 to a variable 39-48, as some students in the program may have previously met content requirements for some of the concentrations (most notably in the concentrations of Math and Science).

Master of Education in Adolescent Education
• Concentration in Language and Literacy added.

Master of Science in Conflict Management
• Program revised based on student feedback and a need to allow more flexibility in the timing of courses.
• Program of study revised to reflect subdividing of courses.

Changes to Graduate Certificate and Endorsement Programs
• Policies for Graduate Certificate Programs at KSU
  o Minimum hours for a certificate changed from 12 to 9 to bring the policy in line with changes at the Board of Regents.
  o Policy revised to require students to provide the Registrar with a petition for graduate certificate completion before a certificate can be awarded.

New Graduate Courses
• CIT 9100: Advanced Project Management. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• CIT 9110: Information Security Administration. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9120: Software Engineering**. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9130: Database Administration**. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9140: Enterprise Process Models**. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9150: Emerging Technologies**. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9160: Global IS Management**. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9170: Object Oriented Software Analysis & Design**. Prerequisites: CIT 9120.
• **CIT 9180: Modeling and Simulation**. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9190: Special Topics in CIT**. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9210: Advanced Software Development**. Prerequisites: CIT 9170.
• **CIT 9220: Advanced Algorithm Design & Analysis**. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9230: Technology Development Research Seminar**. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9240: Applied Experimental Design**. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9250: Applied Regression Analysis**. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9260: Applied Multivariate Methods**. Prerequisites: CIT 9210 & CIT 9220.
• **CIT 9350: Career Paths in CIT**. Prerequisites: Full Admission to the DSCIT or permission of the DSCIT Director.
• **CIT 9410: Technology Management I**. Prerequisites: CIT 9160.
• **CIT 9415: Technology Management II**. Prerequisites: CIT 9410.
• **CIT 9420: Technology Development I**. Prerequisites: CIT 9120.
• **CIT 9425: Technology Development II**. Prerequisites: CIT 9420.
• **CIT 9450: Seminal Literature in CIT**. Prerequisites: CIT 9350.
• **CIT 9510: Research Seminar Series**. Prerequisites: CIT 9450.
• **CIT 9520: Dissertation Research and Project Design**. Prerequisites: CIT 9450.
• **CIT 9910: CIT Dissertation Work I**. Prerequisites: Successful completion of all DSCIT coursework. A “Pass” grade on DSCIT Comprehensive Field Exam and permission of the DSCIT Director.
• **CIT 9920: CIT Dissertation Work II**. Prerequisites: CIT 9910 and permission of the DSCIT Director.
• **CM 7210: Foundations and Theories of Conflict Management: Conflict Theory**. Prerequisites: Admission to MSCM graduate program or permission of program director in consultation with faculty.
• **CM 7220: Foundations and Theories of Conflict Management: Negotiation Theory**. Prerequisites: Admission to MSCM graduate program or permission of program director in consultation with faculty.
• CM 7230: Foundations and Theories of Conflict Management: ADR Continuum. Prerequisites: Admission to MSCM graduate program or permission of program director in consultation with faculty.

• CM 7310: Knowledge and Skills of Conflict Management: Interpersonal, Intergroup, and Community Conflict and Workplace/Organizational Conflict. Prerequisites: Admission to the MSCM program and approval of the program director in consultation with faculty, CM 7210, CM 7220, CM 7230.

• CM 7320: Critical Knowledge and Skills of Conflict Management: Public Policy Disputes, Cross-Cultural and International Conflict Resolution. Prerequisites: Admission to MSCM graduate program or permission of program director in consultation with faculty, CM 7210, CM 7220, CM 7230, CM 7310.

• CM 7710: The Practice of Conflict Management: Field Experience. Prerequisites: 27 hours in graduate CM courses and approval of the program director in consultation with faculty.

• CM 7715: The Practice of Conflict Management: Field Experience. Prerequisites: 27 hours in graduate CM courses and approval of the program director in consultation with faculty.

• CM 7720: The Practice of Conflict Management: Field Study and Internship Reports. Prerequisites: 27 hours in graduate CM courses and approval of the program director in consultation with faculty.

• COM 7100: Survey of Global Communication. Prerequisites: none.

• COM 7200: Communication Theory. Prerequisites: none.

• COM 7300: International Public Relations. Prerequisites: none.

• COM 7400: Communication Research Methods. Prerequisites: COM 7300.

• COM 7500: Communication for Multinational Corporations. Prerequisites: COM 7300.

• COM 7600: Communication and Technology Seminar. Prerequisites: COM 7300.

• COM 7710: Practicum. Prerequisites: COM 7600.

• COM 7720: Professional Study Tour. Prerequisites: COM 7600.

• COM 7800: Colloquium in Global Communication. Prerequisites: COM 7700, 7710, 7720, or 7730.

• COM 7900: Integrated Global Communication Capstone. Prerequisites: COM 7700, 7710, 7720 or 7730.

• EDRD 7716: Young Adult Literature in Middle & Secondary Schools. Prerequisites: none listed.

• EDRD 7720: Introduction to Literacy Coaching in Middle & Secondary Schools. Prerequisites: EDRD 7718 and EDRD 7719.

• PRWR 6455: The Genres of Creative Writing. Prerequisites: Admission to the MAPW program or permission of the graduate program director.

• PRWR 7460: Advanced Fiction Writing. Prerequisites: PRWR 6460.

• PRWR 7470: Advanced Poetry Writing. Prerequisites: PRWR 6470.

• PRWR 7480: Advanced Play Writing. Prerequisites: PRWR 6480.

• PRWR 7490: Advanced Screen and Television Writing. Prerequisites: PRWR 6490.

• PRWR 7520: Advanced Creative Nonfiction Writing. Prerequisites: PRWR 6520.
• **SA 8900: Study Abroad.** Prerequisites: varies with discipline and subject.

**Graduate Course Changes**

- **EDRD 7715.** Change in course title to “Theory and Pedagogy in the Study of Literacy,” change in course description to be more concise.
- **EDRD 7718.** Change in course title to “Content Area Reading and Writing;” change in course description to better reflect the content of the course.
- **EDRD 7719.** Change in course description to be more concise.
- **ILEC 8980.** Change in prerequisites to read: ILEC 8800, or permission of faculty.
- **PRWR 6460.** Change in prerequisites to read: Admission to the MAPW program or permission of the graduate program director. Those outside of the creative writing track must have taken PRWR 6455.
- **PRWR 6470.** Change in prerequisites to read: Admission to the MAPW program or permission of the graduate program director. Those outside of the creative writing track must have taken PRWR 6455.
- **PRWR 6480.** Change in prerequisites to read: Admission to the MAPW program or permission of the graduate program director. Those outside of the creative writing track must have taken PRWR 6455.
- **PRWR 6490.** Change in prerequisites to read: Admission to the MAPW program or permission of the graduate program director. Those outside of the creative writing track must have taken PRWR 6455.
- **PRWR 6520.** Change in prerequisites to read: Admission to the MAPW program or permission of the graduate program director. Those outside of the creative writing track must have taken PRWR 6455.
- **SCED 6416.** Change in course prefix to CHED, PHED, and BED; change in course title to “Teaching in Chemistry,” “Teaching of Physics,” and “Teaching of Biology,” change in prerequisites to specify admission to the MAT Chemistry, Physics, or Biology program. These changes take place as SCED 6416 is being split into discipline-specific courses.
- **SCED 6417.** Change in course prefix to CHED, PHED, and BED; change in course title to “Teaching of Chemistry (6-12) Practicum,” “Teaching of Physics (6-12) Practicum,” and “Teaching of Biology (6-12) Practicum;” change in prerequisites to read: Admission to CHED 6416, PHED 6416, or BED 6416. These changes take place as SCED 6416 is being split into discipline-specific courses.
- **SCED 6475.** Change in course prefix to CHED, PHED, and BED; change in course title to “Teaching of Chemistry (6-12),” “Teaching of Physics (6-12),” and “Teaching of Biology (6-12);” change in prerequisites to read: Grade of “C” or better in CHED 6416 and CHED 6417, Grade of “C” or better in PHED 6415 and PHED 6417, or Grade of “C” or better in BED 6416 and BED 6417. These changes take place as SCED 6416 is being split into discipline-specific courses.

**Discontinued Graduate Courses**

- **CM 7200: Foundations and Theories of Conflict Management.**
- **CM 7300: Critical Knowledge and Skills of Conflict Management.**
• CM 7700: The Practice of Conflict Management.