

Final Actions: Fall 2010

Office of the President

Memorandum

To: Faculty, Staff, and Students

From: Daniel S. Papp, President

Subject: Final Actions from Fall 2010 Undergraduate Policies and Curriculum Committee, the Graduate Policies and Curriculum Committee, and the Faculty Senate

Approved Undergraduate Policies and Curriculum Committee Recommendations

These approvals will be reflected in the Spring 2011 undergraduate catalog update unless otherwise noted.

Board of Regents

The Board of Regents, at its meeting on August 11, 2010, ratified the external Bachelor of Science with a major in Early Childhood Education at the Paulding County Site.

The Board of Regents, at its meeting on October 13, 2010, approved the establishment of a Bachelor of Arts with a major in Philosophy.

Bagwell College of Education

- BS. Ed. in Birth through Five Education
 - Created a concentration in Montessori Education.
- BS in Middle Grades Education
 - Three additional courses added to the list of electives available to candidates choosing Social Studies as one content area.

College of the Arts

- BFA in Art
 - Several course numbers changed in the graphic communication curriculum.
 - An additional level 3 course added to photography curriculum, which reduces the number of times Advanced Photography must be repeated.
 - Courses re-sequenced and added to the painting and drawing concentration; one less art elective available in the concentration
 - Jewelry and Small Metals I added to the options for the Distribution Requirements, and Electronic Illustration changes its number and position in the list of courses for that area.
 - Two art history courses added.

- BA in Art History
 - New program.
- BA in Dance
 - Fourth level of technique added to each concentration, and minor changes made to degree requirements to accommodate those changes.
- Interdisciplinary Music and Entertainment Business Certificate Program
 - New certificate program.

College of Humanities and Social Sciences

- Minor in Gender and Women's Studies
 - Curriculum updated to reflect university program standards, national trends in the discipline, and the strengths of the faculty.
 - New courses added to program of study options.
- ROTC
 - New minor in Military Leadership.

College of Science and Mathematics

- BS in Biochemistry
 - PHYS 1111 and PHYS 1112 changed to PHYS 2211 and PHYS 2212, respectively.
 - BIOL 2107 moved to Supporting Disciplines.
 - MATH 2202 moved to Area F.
- BS in Chemistry
 - PHYS 1111 and PHYS 1112 changed to PHYS 2211 and PHYS 2212, respectively.
 - Descriptions added to tracks to better guide students through different options.
 - Lower-division requirements streamlined.
- BS in Information Security and Assurance
 - ISA 4350 moved to elective choices; ISA 4200 added as a required course.
- Minor in Information Systems
 - IS 2101 replaced with IS 2020.
- Minor in Information Security and Assurance
 - IS 2101 replaced with IS 2020.

University College

- Leadership Studies Certificate.
 - New certificate proposal.

New Undergraduate Courses

- *ART 3320: Jewelry and Small Metals I.* 3-3-3. Prerequisite: ART 1200.
- *ART 3325: Jewelry and Small Metals II.* 3-3-3. Prerequisite: ART 3320.
- *ART 3420: Photography III.* 3-3-3. Prerequisite: ART 3410 and acceptance into the concentration area.

- *ART 4255: Advanced Study in the Figure.* 3-3-3. Prerequisite: ART 3150 and ART 3260, or instructor approval.
- *CHEM 3200: Culture and Chemistry.* 2-3-3. Prerequisite: “C” or better in CHEM 3361.
- *CRJU 2105: Social Issues: Perspectives in Criminal Justice.* 2-0-2. Prerequisite: ENGL 0099 and READ 0099.
- *DANC 3130: Ballet IV: Classical Dance Technique.* 0-4-2. Prerequisite: DANC 3120 or permission of the instructor.
- *DANC 3230: Jazz Dance: IV.* 0-4-2. Prerequisite: DANC 3220 or permission of the instructor.
- *DANC 3330: Modern Dance IV: Contemporary Dance Technique.* 0-4-2. Prerequisite: DANC 3320 or permission of the instructor.
- *ECE 3405: A Conceptual Framework for the Montessori System of Education.* 3-0-3. Prerequisite: Acceptance into the Birth through Five program. Corequisite: ECE 3410 and ECE 3315.
- *ECE 3410: Human Reproduction, Perinatal Development, Health, Safety, and Nutrition.* 3-0-3. Prerequisite: Admission into the Birth through Five program. Corequisite: ECE 3405 and ECE 3415.
- *ECE 3415: Infants: Stages of Growth and Development & Developmentally Appropriate Care and Activities.* 3-0-3. Prerequisite: Admission into the Birth through Five program. Corequisite: ECE 3405, ECE 3410, and ECE 3420.
- *ECE 3420: Observation and Supervised Practice Teaching—Infants.* 1-7-5. Prerequisite: Acceptance into the Birth through Five program. Corequisite: ECE 3405, ECE 3410, ECE 3415, and verification of professional liability insurance and a clean criminal background check.
- *ECE 3435: Toddlers: Stages of Growth and Development & Developmentally Appropriate Care and Activities.* 3-0-3. Prerequisite: Admission into the Birth through Five program. Corequisite: ECE 3445.
- *ECE 3445: Observation and Supervised Practice Teaching—Toddlers.* 1-7-5. Prerequisite: Acceptance into the Birth through Five program. Corequisite: ECE 3435, and verification of professional liability insurance and a clean criminal background check.
- *ECE 4305: Motor Development and Refined Control of Movement.* 3-0-3. Prerequisite: ECE 3405. Corequisite: ECE 4315 and ECE 4320.
- *ECE 4315: Sensorial Development.* 3-0-3. Prerequisite: ECE 3305. Corequisite: ECE 4305 and ECE 4320.
- *ECE 4320: Observation and Supervised Practice Teaching—Early Childhood I.* 1-7-5. Prerequisite: ECE 3405. Corequisite: ECE 4305, ECE 4315, and verification of professional liability insurance and a clean criminal background check.
- *ECE 4335: Acquisition of Language and Literacy Skills in One or More Languages.* 3-0-3. Prerequisite: ECE 4305 and ECE 4315. Corequisite: 4336.
- *ECE 4336: The Competent Manufacture and Presentation of Language Materials.* 3-0-3. Corequisite: 4335.

- *ECE 4345: Preparing the Mathematical Mind of the Young Child.* 3-0-3. Prerequisite: ECE 4315. Corequisite: ECE 4355.
- *ECE 4355: Observation and Supervised Practice Teaching—Early Childhood II.* 0-9-6. Prerequisite: ECE 3405. Corequisite: ECE 4335, ECE 4336, ECE 4345, and verification of professional liability insurance and a clean criminal background check.
- *GWST 3001: Feminist Theories.* 3-0-3. Prerequisite: ENGL 1102.
- *GWST 3060: Gender in the Workplace.* 3-0-3. Prerequisite: ENGL 1102.
- *GWST 3080: Masculinity Studies.* 3-0-3. Prerequisite: ENGL 1102.
- *GWST 3090: Transnational Feminisms.* 3-0-3. Prerequisite: ENGL 1102.
- *GWST 4400: Directed Study.* 3-0-3. Prerequisite: Another GWST course, approval of the instructor, and approval of the program coordinator.
- *ISA 4200: Perimeter Defense.* 3-0-3. Prerequisite: ISA 3200.
- *ITAL 3304: Literature and Culture I.* 3-0-3. Prerequisite: ITAL 3200 or permission of the instructor.
- *ITAL 3306: Literature and Culture II.* 3-0-3. Prerequisite: ITAL 2002 or permission of the instructor.
- *ITAL 4456: Advanced Grammar and Linguistics.* 3-0-3. Prerequisite: ITAL 3303 or permission of the instructor.
- *MEBU 1101: Introduction to the Music and Entertainment Business.* 1-0-1. Prerequisite: none.
- *MEBU 3100: Fundamentals of the Music and Entertainment Business.* 2-1-3. Prerequisite: Credit hours of a rising junior, minimum cumulative GPA of 2.8, application and acceptance to the KSU Music and Entertainment Business Certificate Program, permission of MEBU Director.
- *MEBU 3398: Internship in the Music and Entertainment Business.* 1-3. Prerequisite: Credit hours of a rising junior, minimum cumulative GPA of 2.8, application and acceptance to the KSU Music and Entertainment Business Certificate Program, successful completion of MEBU 3100, permission of MEBU Director.
- *MEBU 4100: Emerging Trends of the Music and Entertainment Business.* 2-1-3. Prerequisite: Credit hours of a rising junior, minimum cumulative GPA of 2.8, application and acceptance to the KSU Music and Entertainment Business Certificate Program, successful completion of MEBU 3100, permission of MEBU Director.
- *MEBU 4200: Current Topics in the Music and Entertainment Business.* 2-1-3. Prerequisite: Credit hours of a rising junior, minimum cumulative GPA of 2.8, application and acceptance to the KSU Music and Entertainment Business Certificate Program, successful completion of MEBU 3100 and MEBU 4100, permission of MEBU Director.
- *MEBU 4490: Special Topics in the Music and Entertainment Business.* 2-0-3. Credit hours of a rising junior, minimum cumulative GPA of 2.8, application and acceptance to the KSU Music and Entertainment Business Certificate Program, successful completion of MEBU 3100, MEBU 4100 and MEBU 4200, permission of MEBU Director.

- *MUAP 1101: Audience Participation.* 0-0-0. Prerequisite: none.
- *SOCI 3301: Qualitative Research Methods in Sociology.* 3-0-3. Prerequisite: SOCI 2301. Prerequisite/Corequisite: SOCI 3300.
- *SOCI 3302: Quantitative Research Methods in Sociology.* 3-0-3. Prerequisite: SOCI 2301; MATH 1107. Prerequisite/Corequisite: SOCI 3300.
- *STAT 4330: Applied Binary Classification.* 3-0-3. Prerequisite: STAT 4210.
- *TPS 2202: Introduction to Acting.* 3-0-3. Prerequisite: Not available to declared TPS majors.

Undergraduate Course Changes

- *ARED 3309.* Change in prerequisite to “Admission to Teacher Education.”
- *ART 3020.* Change in credit hours to “2-4-3;” change in prerequisite to “ART 3011; ART 2990 (or concurrent enrollment).”
- *ART 3022.* Change in prerequisite to “ART 3020 and admission into the graphic communication concentration.”
- *ART 3260.* Change in prerequisite to “ART 2150 and ART 3160; ART 2990 (or concurrent enrollment).”
- *ART 3310.* Change in prerequisite to “ART 3300; ART 2990 (or concurrent enrollment).”
- *ART 3320.* Change in prerequisites to “ART 2550.”
- *ART 3360.* Change in prerequisites to “ART 3120; ART 2990 (or concurrent enrollment).”
- *ART 3410.* Change in prerequisites to “ART 3400; ART 2990 (or concurrent enrollment).”
- *ART 3510.* Change in prerequisites to “ART 3500; ART 2990 (or concurrent enrollment).”
- *ART 4011.* Change in course number to “4030;” change in prerequisite to “ART 3022 and ART 4022; ART 4021 (or concurrent enrollment).”
- *ART 4020.* Change in course number to “3015;” change in prerequisites to “ART 2550.”
- *ART 4021.* Change in prerequisites to “ART 3021.”
- *ART 4022.* Change in prerequisites to “ART 2550.”
- *ART 4023.* Change in prerequisites to “ART 2550.”
- *ART 4150.* Change in credit hours to “2-4-3;” change in prerequisites to “ART 3150 and admission to the painting and drawing concentration;” change in course description to include the note “Repeatable four times for credit.”
- *ART 4260.* Change in course number to “3265;” change in course title to “Aqueous Media;” change in prerequisites to “ART 2150 and ART 3160;” change in course description to better reflect the content of the course.
- *ART 4265.* Change in credit hours to “2-4-3;” change in prerequisites to “ART 3260 and admission to the painting and drawing concentration;” change in course description to include the note “Repeatable four times for credit.”
- *ART 4310.* Change in prerequisites to “ART 3310 and admission to the sculpture concentration.”

- *ART 4360*. Change in prerequisites to “ART 3360 and admission to the ceramics concentration.”
- *ART 4410*. Change in prerequisites to “ART 3410 and admission to the photography concentration.”
- *ART 4510*. Change in prerequisites to “ART 3510 and admission to the printmaking concentration.”
- *CHEM 3050*. Change in prerequisites to “‘C’ or better grade in MATH 2202, CHEM 2800, CHEM 2800L, and PHYS 1112;” change in course description to better reflect the content of the course.
- *CHEM 3601*. Change in course title to “Physical Chemistry I: Atomic and Molecular Structure and Spectroscopy;” change in course description to better reflect the content of the course.
- *CHEM 3602*. Change in course title to “Physical Chemistry II: Reaction Kinetics and Thermodynamics;” change in course description to better reflect the content of the course.
- *DANC 3120*. Change in course description to better reflect the content of the course.
- *DANC 3220*. Change in course description to better reflect the content of the course.
- *DANC 3320*. Change in course description to better reflect the content of the course.
- *GWST 3040*. Change in course number to “4040;” change in course title to “Major Topics & Figures;” change in course description to better reflect the content of the course.
- *IS 2040*. Change in prerequisite to “IS 2020 or departmental approval.”
- *IS 2060*. Change in prerequisite to “IS 2020 or departmental approval.”
- *IS 2080*. Change in prerequisite to “IS 2020 or departmental approval.”
- *IS 2101*. Change in course prefix to “IT;” change in home department to “First-Year Programs;” change in course description to better reflect the content of the course.
- *IS 3020*. Change in prerequisite to “IS 2020 or departmental approval.”
- *IS 3040*. Change in prerequisite to “IS 2020 or departmental approval.”
- *IS 3080*. Change in prerequisite to “IS 2020 or departmental approval.”
- *IS 3220*. Change in prerequisite to “IS 2020 or departmental approval.”
- *IS 3950*. Change in prerequisite to “IS 2020 or departmental approval.”
- *MUED 3340*. Change in prerequisite to “Admission into Teacher Education.”
- *MUED 3351*. Change in prerequisite to “must be a fully admitted music major.”
- *MUED 3352*. Change in prerequisite to “must be a fully admitted music major;” change in course description to better reflect the content of the course.
- *MUED 3353*. Change in prerequisite to “must be a fully admitted music major.”
- *MUED 3355*. Change in prerequisite to “must be a fully admitted music major.”
- *MUED 3357*. Change in prerequisite to “must be a fully admitted music major.”
- *MUED 3360*. Change in course title to remove the number 2; change in prerequisite to “must be a fully admitted music major.”
- *MUED 3361*. Change in prerequisite to “must be a fully admitted music major.”

- *MUED 3362*. Change in prerequisite to “must be a fully admitted music major.”
- *MUED 3363*. Change in prerequisite to include “and must be a fully admitted music major.”
- *MUED 3365*. Change in prerequisite to “must be a fully admitted music major.”
- *MUED 3366*. Change in prerequisite to “must be a fully admitted music major.”
- *MUED 3367*. Change in prerequisite to include “and must be a fully admitted music major.”
- *MUED 3370*. Change in prerequisite to “must be a fully admitted music major.”
- *MUED 3371*. Change in prerequisite to “must be a fully admitted music major.”
- *MUED 3372*. Change in prerequisite to “must be a fully admitted music major.”
- *MUSI 1111*. Change in prerequisite to “Must be a fully admitted music major or minor; placement determined by proficiency test;” change in course description to address openness to those minoring in music.
- *MUSI 1121*. Change in prerequisite to “Must be a fully admitted music major or minor; placement determined by proficiency test;” change in course description to address openness to those minoring in music.
- *MUSI 1165*. Change in prerequisite to “Must by a fully admitted music major; placement determined by proficiency test;” change in course description to better reflect the content of the course.
- *MUSI 1166*. Change in prerequisite to establish a minimum required grade of “C” in MUSI 1165.
- *MUSI 3165*. Change in prerequisite to establish a minimum required grade of “C” in MUSI 1166.
- *MUSI 3166*. Change in prerequisite to establish a minimum required grade of “C” in MUSI 3165.
- *MUSI 3317*. Change in course title to “History of Opera;” change in credit hours to “3-0-3;” change in prerequisite to “MUSI 2222.”
- *MUSI 3320*. Change in prerequisite to establish a minimum required grade of “C” in MUSI 2222.
- *MUSI 3333*. Change in prerequisite to “Must be a fully admitted music major and permission of instructor.”
- *MUSI 3324*. Change in prerequisite to establish a minimum required grade of “C” in MUSI 2222.
- *MUSI 3334*. Change in prerequisite to “Must be a fully admitted music major.”
- *MUSI 3335*. Change in prerequisite to establish a minimum required grade of “C” in MUSI 3334.
- *MUSI 3343*. Change in credit hours to 0-1.
- *MUSI 3344*. Change in credit hours to 0-1.
- *MUSI 3345*. Change in credit hours to 0-1.
- *MUSI 3346*. Change in credit hours to 0-1.
- *MUSI 3347*. Change in credit hours to 0-1.
- *MUSI 3348*. Change in credit hours to 0-1.
- *MUSI 3349*. Change in credit hours to 0-1.
- *MUSI 3352*. Change in credit hours to 0-1.

- *MUSI 3380*. Change in credit hours to 0-1; change in course description to better reflect the content of the course.
- *MUSI 4412*. Change in prerequisite to “MUSI 1107.”
- *MUSI 4430*. Change in prerequisite to include “Must be a fully admitted music major.”
- *MUSI 4433*. Change in prerequisite to “Completion of MUAP 2222 in voice (with a “C” or better).”
- *TPS 3093*. Change in prerequisite to “TPS 1600 or ENGL 2110.”
- *TPS 3094*. Change in prerequisite to “TPS 1600 or ENGL 2110.”
- *TPS 3193*. Change in prerequisite to “TPS 1600 or ENGL 2110.”
- *TPS 3194*. Change in prerequisite to “TPS 1600 or ENGL 2110.”
- *TPS 3493*. Change in prerequisite to “TPS 1600 or ENGL 2110 or DANC 4500 or permission of the instructor/department.”
- *TPS 4333*. Change in prerequisite to “TPS 3000 or permission of the instructor/department.”
- *TPS 4513*. Change in prerequisite to include TPS 3000.
- *TPS 4523*. Change in prerequisite to include TPS 3000.
- *TPS 4999*. Change in prerequisite to include “and TPS 3600 and either TPS 4513 or TPS 4523.”

Discontinued Undergraduate Courses

- *ARH 4560: Italian/Dutch Baroque Art History, Materials, and Applied Techniques.*
- *ARH 4570: Caravaggio and the Spaniards.*
- *ARH 4660: Romanticism and its Practice.*

Approved Graduate Policies and Curriculum Committee Recommendations

These approvals will be reflected in the Spring 2011 graduate catalog update unless otherwise noted.

Coles Executive MBA

- Policy change makes the GMAT required *only* when an applicant does not have an acceptable undergraduate degree.

Doctor of Education in Educational Leadership for Learning

- Admission requirements revised to eliminate requirements that are redundant to holding applicable certification and to eliminate illustrative examples that are unnecessary.

Master of Science in Criminal Justice

- New program.

Master of Science in Applied Computer Science

- Foundation courses restructured from three courses to five courses.

Master of Social Work

- Maintains two clinical specializations to the second year.
- Four required courses replaced with four clinical electives.

New Graduate Courses

- *CRJU 7701: Critical Issues in Criminal Justice.* 3-0-3. Prerequisite: admission to the MSCJ Program or permission of the MSCJ Program Director.
- *CRJU 7702: Advanced Criminological Theory.* 3-0-3. Prerequisite: admission to the MSCJ Program or permission of the MSCJ Program Director.
- *CRJU 7703: Advanced Law Enforcement.* 3-0-3. Prerequisite: admission to the MSCJ Program or permission of the MSCJ Program Director.
- *CRJU 7704: Institutional and Community Corrections.* 3-0-3. Prerequisite: admission to the MSCJ Program or permission of the MSCJ Program Director.
- *CRJU 7705: Law and the Legal Process.* 3-0-3. Prerequisite: admission to the MSCJ Program or permission of the MSCJ Program Director.
- *CRJU 7706: Advanced Research Methods and Computer Applications.* 3-0-3. Prerequisite: admission to the MSCJ Program or permission of the MSCJ Program Director.
- *CRJU 7707: Strategic Planning in Criminal Justice.* 3-0-3. Prerequisite: admission to the MSCJ Program or permission of the MSCJ Program Director.
- *CRJU 7708: Criminal Justice Policy and Analysis.* 3-0-3. Prerequisite: admission to the MSCJ Program or permission of the MSCJ Program Director.
- *CRJU 7709: Comparative Criminal Justice Systems.* 3-0-3. Prerequisite: admission to the MSCJ Program or permission of the MSCJ Program Director.
- *CRJU 7710: Transnational Crimes and International Security.* 3-0-3. Prerequisite: admission to the MSCJ Program or permission of the MSCJ Program Director.
- *CRJU 7711: Human Rights Standards in Law Enforcement.* 3-0-3. Prerequisite: admission to the MSCJ Program or permission of the MSCJ Program Director.
- *CS 5003: Fundamentals of Data Communications.* 3-0-3. Prerequisite: admission to the MSACS Program.
- *CS 5004: Fundamentals of Data Structures and Algorithms.* 3-0-3. Prerequisite: admission to the MSACS Program.
- *ITEC 7445: Multimedia and Web Design in Education.* 3-0-3. Prerequisite: admission to any graduate program in the PTEU or consent of instructor.

Graduate Course Changes

- *ILEC 8800.* Change in course description to more accurately reflect the content of the course.
- *ILEC 8810.* Change in course description to more accurately reflect the content of the course.

- *ILEC 8850*. Change in course description to more accurately reflect the content of the course.
- *ILEC 8980*. Change in course description to more accurately reflect the content of the course.
- *CS 5000*. Change in course title to “Fundamentals of Programming;” change in course description to more accurately reflect the content of the course.
- *CS 5001*. Change in course title to “Fundamentals of Computer Architecture;” change in course description to better reflect the content of the course.
- *CS 6502*. Change in course number to “5002.”